

# ABSTRACT

## SUMMARY OF DISSERTATION RECITALS THREE PROGRAMS OF MUSIC FOR CELLO AND PIANO

By

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Chair: Richard Aaron

Three cello and piano recitals were given in lieu of a written dissertation.

The first dissertation recital, *20th Century Canadian Works for Cello and Piano*, was given in Britton Recital Hall at the University of Michigan on January 20th, 2014.

*Meditation for Cello and Piano* by Alexis Contant

*Diversions on a Gipsy Song* by Talivaldis Kenins

*Elegie for Cello and Piano* by Andre Prévost

*La Charmeuse* by Alexis Contant

*Sonata for Cello and Piano* by Otto Joachim

*Dedication for Cello and Piano* by Srul Irving Glick

*Variations for Cello and Piano* by Wolfgang Heinz Otto Bottenberg

*Romance for Cello and Piano* by Alexis Contant

The second dissertation recital, *Schumann and Mendelssohn Works for Cello and Piano*, was given in Mazzoleni Recital Hall at the Royal Conservatory of Music in Toronto, Ontario on March 8th, 2014.

*Auf einer Burg*, Op. 39 by Robert Schumann

*Adagio and Allegro*, Op. 70 by Robert Schumann

*Variationes Concertantes*, Op. 17 by Felix Mendelssohn

*Fünf Stücke im Volkston*, Op. 102 by Robert Schumann

*Sonata No. 2 in D Major*, Op. 58 by Felix Mendelssohn

The third dissertation recital was given in Kerrytown Concert House in Ann Arbor, Michigan on May 3rd, 2014.

*Air for Cello and Piano* by Aaron Jay Kernis

*Sonata No. 4 in C Major*, Op. 102 by Ludwig van Beethoven

*Sonata No. 2 in F Major*, Op. 99 by Johannes Brahms